

C

# Love for Sale

Cole Porter

A

Handwritten chord changes and section markers for the musical score:

- Measures 1-4:  $E_b\Delta 7$ ,  $B_b-$
- Measures 5-8:  $E_b 7$ ,  $B_b-$
- Measures 9-12:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $G_b$
- Measures 13-16:  $E_b\Delta 7$ ,  $B_b-$
- Measures 17-20:  $E_b\Delta 7$ ,  $B_b-$
- Measures 21-24:  $E_b 7$ ,  $B_b-$
- Measures 25-28:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $G_b$
- Measures 29-32:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $G_b$
- Measures 33-36:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $F-7(b5)$ ,  $B_b 7$
- Measures 37-40:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $B_b-7$
- Measures 41-44:  $B_b 7$ ,  $E_b-$
- Measures 45-48:  $G-7(b5)$ ,  $C 7(b9)$ ,  $F-7(b5)$ ,  $B_b 7(b9)$
- Measures 49-52:  $E_b\Delta 7$ ,  $B_b-$
- Measures 53-56:  $E_b 7$ ,  $B_b-$
- Measures 57-60:  $E_b-7$ ,  $A_b 7$ ,  $D_b\Delta 7$ ,  $G_b$
- Measures 61-64:  $C-7(b5)$ ,  $F 7(\#5)$ ,  $B_b-$ ,  $B_b 7$